

Lascaux Artist Metallics



Artist Metallics are high quality, pastose, metallic shimmering acrylic colours with non-oxidising mineral effect pigments.

Properties

- · metallic shimmering
- highly pigmented
- pastose, buttery texture
- lightfast, non-ageing, non-yellowing
- · non-oxidising
- optimal adhesion
- very good film flexibility
- smooth and soft painting properties
- good covering properties
- waterthinnable
- · highly concentrated and yielding

Application

- for dramatic effects in art and decoration
- · for all painting techniques
- for indoor and outdoor use

Usage

Lascaux Artist Metallics can be applied with any painting tool, either directly from the container or diluted with water and medium. Glazings using Artist Metallics yield especially interesting effects.



Priming:

Preparation with Lascaux primers give the surface the necessary absorbency and texture. We offer suitable products for both rigid and flexible supports.

Mixing:

The three Artist Metallic colours can be mixed among each other or with glazing and semi-glazing Artist colours, yielding a range of diverse metallic hues.

Varnishing:

All acrylic works can be protected durably using Lascaux transparent varnishes, which also make them easier to clean. For outdoor applications a special transparent varnish with UV-absorbing properties is available.

Composition

The three metallic hues Brilliant Silver, Sunshine Gold and King's Gold consist of lightfast pure acrylates and non-oxidising mineral pigments. As they are extremely lightfast and weather-resistant, they are also perfectly suitable for outdoor applications.

Delivery form

45 ml tubes and 390 ml bottles



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197 Brilliant Silver PBk7 PW6/PW15/PW20

Examples of transparent, opaque and thick applications



198 King's Gold PR101 PW6/PW15/PW20

Price series 4

*** excellent lightfastness

opaque



199 Sunshine Gold PR101 PW6/PW15/PW20

USA: conforms to ASTM D 4236.

The brilliance of the Lascaux Artist Metallics does not reproduce well in this printing method.

Your retailer			

Disclaimer

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

