

Lascaux Gouache



Lascaux Gouache is a unique acrylic-modified tempera paint for art, design and education. This colour programme consists of 34 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.

Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- can be partially dissolved after drying
- thick and smooth consistency
- excellent covering power
- hues remain intensive even when strongly diluted
- adheres well to various supports
- only very slight lightening after drying
- highly concentrated and extremely yielding

Usage

- In art and design
- In art education and art therapy
- In creative painting courses

Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). This highly concentrated paint retains its intensity even when diluted 1:1 or more. Lascaux Gouache can be applied undiluted for an opaque finish or diluted with water to obtain different glazings in any desired shade.

Thanks to a special binder, Lascaux Gouache applies with great ease and suppleness. A previous layer of colour can be painted over without being dissolved by the fresh paint layer. The dried colour layer can be dissolved again with a delay.

Priming:

Lascaux Gesso is recommended as a primer.

Mixing:

All hues can be intermixed with one another.

Varnishing:

A coat of Lascaux UV Protect protects finished works against ultraviolet rays and renders them waterproof.

Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder with a natural base.

Delivery form

85 ml, 250 ml, 500 ml bottles

Lascaux Gouache



301 **
Lemon yellow
PY3 PY74 PW6



302 **
Golden yellow
PY74 PY83 PW6



303 **
Orange
PO73 PY83 PW6



304 **
Vermilion
PO34 PR9 PR112



305 **
Bright red
PR112



306 **
Carmine red
PR184



307 **
Bordeaux red
PR12



328 ***
Purple red
PR122 PV23



308 **
Rose
PR146 PW6



309 ***
Magenta
PR122 PW6



310 ***
Red violet
PV23 PR122



311 ***
Ultramarine blue
PB29



312 ***
Cobalt blue
PB29 PW6



313 ***
Prussian blue
PB15:3



314 ***
Light blue
PB29 PW6



315 ***
Turquoise blue
PB15:3 PG7 PW6



316 ***
Veronese green
PG36 PW6



317 ***
Emerald green
PG7



318 **
Brilliant green
PG36 PY3 PW6



319 **
Green yellow
PG7 PY3 PW6



320 ***
Raw umber
PY42 PBk11



329 ***
Beige
PBk6 PW6



321 ***
Yellow ochre
PY42



322 ***
English red
PR101



323 ***
Light brown
PBr6



324 ***
Deep brown
PBr6



325 ***
Light grey
PBk7 PW6



326 ***
Black
PBk7



327 ***
White
PW6



330 ***
Gold
PR101/PW6/PW15/
PW20



331 ***
Silver
PW6/PW15/PW20



30199 ● **
Primary Colour yellow
PY3



30999 ● ***
Primary Colour magenta
PR122



31399 ● ***
Primary Colour cyan
PB15:3

excellent lightfastness

**
very good lightfastness

● **3 colours for schools.**
Mixing and painting with the 3 Primary Colours
yellow, magenta and cyan.
Available in 85 ml, 250 ml and 500 ml bottles.

The brilliance of the Lascaux Gouache does not
reproduce well in this printing method.

U.S.A.: conforms to ASTM D-4236.

■ opaque

▣ semi-opaque

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.



swiss made

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